

Karsten Mewes

began his singing career, after studying at the Academy of Music "Hanns Eisler" in Berlin with Dr. F. Eckardt, at the "Staatsoper Unter den Linden" and at the "Komische Oper Berlin". He sang many lyric baritone roles, ranging from Silvio, Papageno, the Count, and Figaro to Fluth, and in the Italian Fach all the way from Marcello, Lescaut, Posa, Ford, Jago, Macbeth, Scarpia to Rigoletto.

His Wagner career began with Melot in "Tristan", Klingsor in "Parsifal" and the "Flying Dutchman", these were followed by Alberich in the complete Ring, and then in 2008, in the complete Mannheim Ring (directed by Martin Schüller), both Wotans and the Wanderer. Then in 2010 Karsten Mewes gave his role debut as Hans Sachs in the "Meistersinger von Nürnberg".

He has retained his love for Lieder, and the concert and oratorio repertoire, and considers these to be important factors in his singing career.

Thus "Carmina Burana" has taken him to Madrid and Tel Aviv, Bach's B minor Mass to Madrid, Mahler's 8th Symphony to Graz and Peking, and Beethoven's 9th Symphony and Recitals have taken him to Greece, Finland, Japan and Australia.

He has worked with directors like Christoph Schlingensiefel, Harry Kupfer, Ruth Berghaus, Christine Mielitz, Jonathan Miller, August Everding, and Andreas Homoki; and with conductors such as Sir Roger Norrington, Sir Colin Davis, Daniel Barenboim, Prof. Rolf Reuter, Ottmar Suitner, Fabio Luisi, Donald Runnicles, and Dan Ettinger.

Christoph Schlingensiefel invited him in 2007 to Bayreuth to sing Klingsor in his "Parsifal" production.

Karsten Mewes is currently an ensemble member of the „Nationaltheater Mannheim“. There he is singing in a new Ring Cycle directed by Achim Freyer, the role of Alberich in „Das Rheingold“ (by special request of the GMD Dan Ettinger) and Wotan in „Walküre“ and has sung the Wanderer in „Siegfried“. In the season 2014/15 he sang Mephistopheles in „La Damnation de Faust“ and King Pentheus in the „Bassarids“ of Heinz Werner Henze at his home Theater.

At the same time 2014/15 he sang at the „Volksoper“ Vienna the role of Tonio in the „Bajazzo“ and in a new production of Fidelio (conducted by Julia Jones) the role of Pizarro. In March 2016 he was invited to Beijing to the National Centre for the Performing Arts to sing the role of Biterolf (Tannhäuser) by Richard Wagner. In December 2016 a concert of the Fauré Requiem in Tokyo – Japan will follow and a concert by Elias of Mendelssohn (april 2017) and the War Requiem of Benjamin Britten (Mai 2017) with the Philharmonic Orchestra and Chöre in Sofia – Bulgaria (Conductor Rosten Gergov).

Updated Nov, 2016